

The American Art Association's Season of 1917

Very Important Unrestricted Public Sales of Art and Literary Properties to be held under its Management

During the months of January and February of the New Year

THE EXHIBITIONS BEING HELD AT ITS

American Art Galleries, Madison Square South, New York

Which Occupy the entire block of Broadway, 23d to 22d Street, and are the most spacious and best equipped Galleries for the proper displaying of Art and Literary Property to be found in New York or Elsewhere.

On Free View Beginning December 27th
Mr. Thomas B. Clarke's
Remarkable Collection of
Beautiful Pottery Vases
of Eastern Origin
Dating from the Sixth Century B.C.
to the Eighteenth Century A.D.
To Be Sold on the Afternoons of
January 3, 4, 5 and 6, at 2:30 o'clock
At the American Art Galleries

Catalogue written by Dana H. Carroll
and illustrated by Process color plates and fine
half-tone reproductions. Mailed on receipt of one dollar

On Free View Beginning Jan. 1st
To Be Sold at 8:15 P. M., Thursday, Jan. 4th
Portraits and Prints
of American Interest

Lithographs in Color by Currier and Ives
of American Race Horses and Races

On View Beginning January 10th
To Be Sold on Saturday, January 13th
At the American Art Galleries

Fine Old Japanese Bronzes
Antique Chinese Porcelains, Enamels,
Ivory Carvings, Objects in Silver, Netsukes,
Lacquers, and a number of Fine Old
Kakemonos

From the Collection of the Late
Mr. James F. Sutton

On Free View Beginning January 10th
An Extensive Collection of

Antique Chinese Porcelains
Carved Jades and Other Hard Stones
Pottery, Enamels, Bronzes, Japanese
Ivory Carvings, Lacquers, Greek and
Roman Glass, Rare Ecclesiastical
Vestments

—and—
A Number of Flemish Tapestries

Being the Property of
Mr. Edson Bradley
of Washington, D. C.,

To Be Sold on the Afternoons of
January 15, 16, 17, 18, 19 and 20
At the American Art Galleries

On Free View Beginning Jan. 10th
To Be Sold on Evenings of Jan. 16 and 17
In the Grand Ball Room of
the Hotel Plaza
Highly Valuable
Modern Paintings

To Be Sold by Direction of
The Executors of the Late Isidor Wormser
Hill, Lockwood, Redfield and Lydon, Attorneys
Mrs. Florence Macy Sutton, Mrs. Harold Thorne,
Mr. Edson Bradley, and
From the Collection of the Late Leon Mandel
and the Late F. L. Loring
Included Are Many Important
Works of Artistic Distinction
by the

Barbizon Masters
and Their Contemporaries

Among Which Are
Five Examples of Corot;—Two Examples of Rousseau;
—Four Examples of Troyon;—Six Examples of Dupre;
—Three Examples of Daubigny;—Five Examples of Van
Marcke; Five Examples of Jacque; and examples of
Millet;—Decamps;—Harpignies;—Ziem.

The Modern Dutch
and German Schools

Jacob Maris a very important example;—Josef Israels;
—Neuhuys;—Mauve;—Blommers;—De Bock;—De Hogg;
—and Weissenbrück by Important Representative Works;
—Schreyer (Six Very Important Examples);—Lenbach (Two
Portraits of Bismarck);—Kaulbach;—Knaus;—Max;—Vollz;
—Weber.

The American School
Inness (2 Examples);—Wyant (2 examples);—
Blakelock;—Murphy;—and—Tryon.

The Contemporaneous Schools
Meissonier;—Bouguereau (4 Important Examples);—Cazin;
—Gerome;—Vibert;—Pasini;—Dieterle;—Sanchez-Perrier;
—Clays (4 Examples);—Rico;—Henner;—Breton;—Chaplin;
—Charlont;—Domingo;—Rosa Bonheur;—De Neuville;
—Robie;—Richet.

AND IN ADDITION THERETO

The Remarkable Group of
Impressionist Paintings

by
Claude Monet
Collected During the Past Thirty Years by the
Late

Mr. James F. Sutton
An Organizer and for Many Years the Senior
Member of the American Art Association

On Free View Beginning January 20th
To Be Sold on January 25, 26 and 27
At the American Art Galleries
By Direction of
Yamanaka & Company
New York—Japan—China
An Important and Exceedingly
Interesting Collection of
Antique Chinese Furniture
and Embellishments
From the Imperial Palace

(Recently Replaced by Modern Productions
by the Republican President Yuan Shi Kai)
Consisting of

Imperial Brocades, Velvets and
Embroideries, Gold Lacquer Furniture,
Jade and Ivory Inlaid Screens and Panels
Also Included Are

Gold Crowns Used by
the Former Emperors and Empresses
Jades and Other Hard Stones,
Porcelains and Pottery, Plant Jars and
Fish Bowls, Miscellaneous Art
Objects and Curios, and a Number
of Very Fine Old Chinese Rugs.

On Free View Beginning January 20th
To Be Sold
In the Grand Ball Room of
the Hotel Plaza

On the Evenings of January 24th and 25th
An Important Collection of
Valuable Paintings

By Old and Modern Masters
Of the Foreign and American Schools
Belonging to Several Estates and Private Collectors, Including

A Grand Work by Rubens
Important Examples by William Maria, Cazin
and Other Artists of the Modern Dutch
and French Schools, and a Number of
Representative American Paintings

On Free View Beginning Jan. 25th
To Be Sold on the Evenings
of January 29th, 30th and 31st
Etchings and Engravings
by the Masters

From Collections of Note and Importance
Including those of

H. V. Jones, Esq., of Minneapolis
Mrs. Margaret F. Everit
of Newark,
and William H. Reid, Esq.,
of New Canaan, Conn.

On Free View Beginning January 30th
To Be Sold on the Evenings of
February 5th, 6th and 7th
At the American Art Galleries
The Percy R. Pyne 2nd.,
Notable Collection

of
Views of New York
And Other American Cities
Historical China and Books Relating
to the History of New York
THE MOST COMPLETE, IMPORTANT AND VALUABLE
COLLECTION THAT HAS EVER BEEN OFFERED FOR SALE.

On View Beginning January 30th
The Very Important Collection of
Cloisonne, Champ-Leve
And Other Enamels
Formed by
Dr. Alfred Owre
of Minneapolis.

Noteworthy as the most extensive collection illus-
trating the art of enameling, dating from the
earliest periods, that is known to exist. In addi-
tion to the enamels will be sold Dr. Owre's inter-
esting collection of old Japanese Bronzes and
other metal work and brocades.

To Be Sold on the Afternoons of
February 5th, 6th and 7th
At the American Art Galleries

On Free View Beginning February 5th
To Be Sold February 7th, 8th and 9th
Americana

Books, Broad-sides, Mms.,
Including the Libraries of
the late Dr. O. O. Roberts of Northampton,
Mass., of Leonard Benedicks, Esq., of New
York City, and a portion of the Library of
late Hon. Garret D. Vroom of New Jersey

On Free View Beginning February 17th
To Be Sold February 21st, 22nd and 23rd
Standard Sets and Books
in Fine Bindings

and
American Historical Autographs
Barye and Mene Bronzes

Chinese and Japanese Ivories and Curios
Comprising the Collection of the Late
Mr. Frederick B. McGuire
of Washington, D. C.,
For many years Director, Corcoran Gallery of Art

On Free View Beginning February 19th
To Be Sold on the Evenings of
February 22nd, 23rd and 24th
At the American Art Galleries
An Extensive Collection of
Valuable Paintings

of the
Foreign and American Schools
The Property of Several Estates and Private Collectors.

On Free View Beginning February 9th
To Be Sold on the Evenings of
February 14th and 15th
In the Grand Ball Room of
the Hotel Plaza
The Very Notable Collection
of
American Paintings

Formed During the Past Twenty-five Years by
Dr. Alexander C. Humphreys
PRESIDENT OF STEVENS INSTITUTE
Undoubtedly the Most Important and
Valuable Collection of Representative Works
by the More Prominent American Artists
Ever Offered at Public Sale

On Free View Beginning February 9th
To Be Sold on the Afternoons of
February 15th, 16th and 17th
At the American Art Galleries
A Very Valuable Collection of
Antique Chinese Porcelains

Ancient Pottery, Carved Jade, Stone Sculpture,
Antiquities, Paintings and Other Rare Objects
To Be Sold by Direction of the Chinese Expert

Ching Van Lee
of Shanghai.

On Free View Beginning February 12th
To Be Sold February 15th and 16th
Arms, Armor and Curios
Including the Collection of the late
Mr. William S. Hoyt of New York City
and from the Collection of the Late
Mr. John Stewart Kennedy of New York

On Free View Beginning February 19th
A Very Important Collection of
Antique Textiles
of the Greatest Rarity
To Be Sold by Direction of
The Recognized Experts

Messrs. Vitall and Leopold Benguiat
OF PARIS

The collection forms an unusual gathering of old
Genoese cut velvets; Italian, French and Spanish
Embroideries, Brocades, Laces, Petit-point Panels
and Tapestries of the XVIth, XVIIth and XVIIIth
Centuries, all in a remarkable state of preserva-
tion. They have been brought by the Messrs.
Benguiat from their Paris establishment on ac-
count of the disorganization occasioned by the
present war.

This Important Sale Will Take Place
On the Afternoons of February 22nd,
(Washington's Birthday), 23rd and 24th
At the American Art Galleries

Other Important Sales Booked for March, April and May will be announced in future advertisements
Application for Descriptive and Illustrated Catalogues will receive the personal attention of

The American Art Association, Managers,

6 East Twenty-third Street, Madison Square South, New York